

Anna K. Swartz

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Education

- M.S. Rhetoric, Theory and Culture, Michigan Technological University, 2017
- B.A. Anthropology, Wellesley College, 2005
Senior Thesis: *Communicating Cancer: An Ethnography of Online Breast Cancer Support Groups*
Advisor: Dr. Anastasia Karakasidou

INTERNATIONAL STUDY

- University of Cambridge, England, 2003
- Kingston University, England, 2002

Research Interests

philosophy of mental illness, phenomenology, disability studies, bioethics, critical theory; intersection of mental illness with criminal justice system, specifically ethical issues pertaining to the care of mentally ill inmates and the use of solitary confinement; discourse analysis and rhetorical analysis of self-narratives and counter-narratives of mental illness

Research Experience

- 2004-05. Research Assistant to Dr. Anastasia Karakasidou, Department of Anthropology, Wellesley College

Publications | Book Reviews

- 2017. Review of *Beyond Schizophrenia: Living and Working with a Serious Mental Illness* by Marjorie L. Baldwin, *Metapsychology Online* 21(29).

Publications | Personal Blog

- Writing and research on topics related to mental illness, <http://annaswartz.com>

Presentations | Conferences

- 2017. "Incentivized Neglect: Privatized Mental Healthcare in Prisons." American Society for Bioethics & Humanities, Kansas City, Missouri. October 21, 2017.
- 2017. "The Blame Frame: Representations of Mental Illness in Mainstream News Accounts of U.S. School Shootings." Midwest Popular Culture Association/Midwest American Culture Association, St. Louis, Missouri. October 19, 2017.
- 2016. "The CSI Effect: Are Jurors Starstruck by Forensic Science?" Society for Literature, Science, and the Arts, Atlanta, Georgia. November 5, 2016.

Posters | Conferences

- 2017. “The Neurobiological Explanations of Mental Illness: Implications for the Therapeutic Alliance.” International Neuroethics Society Meeting, Washington D.C. November 10, 2017.

Presentations | Campus or Departmental Talks

- 2017. “The CSI Effect: Are Jurors Starstruck by Forensic Science?” When Pop Culture Does Science, Department of Humanities Colloquium, Michigan Technological University, Houghton, Michigan. January 27, 2017.

Honors and Awards

- 2002. Undergraduate Research Fellowship Award, Michigan Technological University

Relevant Coursework

- HU5711: Biomedical Research Ethics
- HU5030 Linguistic Analysis
- HU5110 Backgrounds of Critical Theory
- HU5114 Visual Theory and Analysis
- HU5004 Cultural Theory

Relevant Professional Skills

LANGUAGES

- Spanish: Proficient

TECHNICAL SKILLS

- Programming Languages: HTML, CSS, PHP, Java, Javascript, XML, ASP, L^AT_EX
- Other: Linux, Windows OS, Mac OS

Academic Employment

- 2008. Teaching assistant, Harvard University

Relevant Work Experience

- 2014-15. Help Desk Consultant, Information Technology, Michigan Technological University
- 2005-13. Educational Support Specialist, Information Technology, Harvard Medical School
- 2001. Staff writer, *Tech Topics* (now *Tech Today*)

Professional and Community Service

- 2015. M.S. student representative, RTC Steering Committee, Department of Humanities, Michigan Technological University
- 2015. University Senate, Michigan Technological University
- 2002. Editor-in-Chief, Technobabe Times, Michigan Technological University
- 2001. ParentNET columnist, Michigan Technological University

Professional Memberships

- American Society for Bioethics & Humanities
- International Neuroethics Society
- NEW Leaders: Neuroethics Women Leaders